

# International Symposium

6 - 8 May  
13 - 14 May  
28 - 30 June 2021

Gender Politics



Image Courtesy of ©Evgeny Golubenko

## „People don't like to look at this...“ The Cinema of Kira Muratova

FernUniversität Hagen – Regionalzentrum Berlin  
Kurfürstendamm 21, Berlin

**DFG**

Deutsche  
Forschungsgemeinschaft



FernUniversität in Hagen

Organisation: *Irina Gradinari (FernUniversität in Hagen)*  
*Irina Schulzki (LMU München)*

## PROGRAMME

Part 1 (online, CET)  
Thursday, 6 May

**14:00 – 14:15** Opening Remarks

**14:15 – 15:45** Panel I. Contexts  
*Chair: Irina Schulzki (LMU Munich)*

**Vera Kotelevskaia (Southern Federal University)**

К проблеме саморефлексивной формы в кинопоэтике Киры Муратовой  
(в свете формалистской концепции остранения)

**Irina Denischenko (Georgetown University)**

Muratova's anti-art and the historical avant-garde

**Olha Briukhovetska (National University of Kyiv-Mohyla Academy)**

Ex-centric Ethnography: Sergey Parajanov and Kira Muratova on Margins

**16:15 – 17:15** Panel II. Socialism  
*Chair: Dragan Batančev (Concordia University Montreal)*

**Masha Shpolberg (University of North Carolina Wilmington)**

Between the Fragment and the Ruin: Socialism in the Films of Kira Muratova

**Sandra Joy Russell (University of Massachusetts Amherst)**

Cinematic Dissonance and the Anti-Erotic Body:  
Kira Muratova's Last Soviet Films

## Friday, 7 May

14:00 – 15:00

Panel III. Gender (I)

*Chair: Carolin Rolf and Irina Gradinari (University of Hagen)*

**Ian Christie (Birkbeck, University of London)**

A Woman's Place? Muratova's Negotiation of Women's Screen Image across Three Decades

**Nikolay Poselyagin (Moscow Higher School of Economics)**

Гендерная аксиология в ранних фильмах Киры Муратовой

15:30 – 17:00

Panel IV. Animals

*Chair: Eva Binder (University of Innsbruck)*

**Lydia Kuznetsova (Moscow Higher School of Economics)**

Человеческий зверинец Киры Муратовой

**Raymond De Luca (Harvard University)**

Becoming Animal with Kira Muratova: Deleuze, Identity, and Animality in Muratova's Films

**Dragan Batančev (Concordia University Montreal)**

Posthuman Passions. On Muratova's Concept of Horsehood

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## Saturday, 8 May

14:00 – 15:00

Book presentation

"Кадр за Кадром: Кира Муратова (Kyiv 2007)"

Conversation with the photographer **Konstantin Donin (Kyiv)**

*Moderator: Helena Tomasson (in Russian)*

15:30 – 17:00

Panel V. Epistemology

*Chair: Jeanette Roche and Irina Gradinari (University of Hagen)*

**David Gomiero Molina (University of Chicago)**

Kira Muratova: "Kinobovarium" as Problem of Self and Other Knowledge

**Marina Rojavin (Bryn Mawr College)**

Эстетика обмана в фильме Киры Муратовой "Настройщик" (2004)

**Vadim Besprozvany (University of Michigan, Ann Arbor)**

Тема двойничества в фильмах Киры Муратовой

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**Part 2 (online, CET)**  
**Thursday, 13 May (online)**

**16:00 – 17:30**     *Keynote lecture I*  
**Mikhail Iampolski (New York University)**  
Muratova: a World without Reality

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**Friday, 14 May (online)**

**15:00 – 16:00**     *Panel VI. Senses*  
*Chair: David Gomiero Molina (University of Chicago)*

**Lida Oukaderova (Rice University)**  
Kira Muratova's "Second Class Citizens" and the Aesthetics of Collage

**Lilya Kaganovsky (University of Illinois at Urbana-Champaign)**  
Mono | Dia | Polyphony: Muratova, Sound and Image

**16:15 – 17:45**     *Panel VII. Narrative / Method*  
*Chair: Irina Gradinari (University of Hagen)*

**Denis Larionov (Russian State University for the Humanities)**  
Границы экранизации: о литературных первоисточниках киноуниверсума Муратовой

**Ivan Sokolov (University of California Berkeley)**  
Вечное расторжение того же самого

**Tatiana Rakhmanova  
(Saint Petersburg State University of Film and Television)**  
Приключение: к вопросу о методологии исследования кинематографа Киры Муратовой

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## Part 3 (Berlin, CET)

Monday, 28 June

**10:00 – 10:30** Registration

**10:30 – 12:00** Panel VIII. Performance / Parallels  
*Chair: Natascha Drubek (FU Berlin)*

**Sabine Hänsgen (Bochum)**

Stimmpformance als Sprachkritik

**Michael Niehaus (University of Hagen)**

Kira Muratova / Agnès Varda: Zwei Regisseurinnen auf der Straße

**Ilja Kujuk (LMU Munich)**

Перформатизм языка в фильмах Кире Муратовой и Херберта Ахтернбуша

**12:00 – 13:30** Lunch break

**13:30 – 14:30** Panel IX. Gender (II)  
*Chair: Gudrun Heidemann (University of Łódź)*

**Irina Gradinari (University of Hagen)**

О визуальных гендерных стереотипах в кинематографе Кире Муратовой

**Vlad Strukov (University of Leeds)**

Muratova's Queer Cinema: Conceptualising Embodiment

**14:30 – 14:45** Coffee break

**14:45 – 15:45** Panel X. Politics / Ethics  
*Chair: Karol Józwiak (University of Łódź)*

**Emre Çağlayan (NYU London)**

Ambiguity as Politics: Kira Muratova, a Nietzschean Nihilist

**Irina Schulzki (LMU Munich)**

On the Notion of Gesture in Kira Muratova's Cinema

**15:45 – 16:00** Coffee break

**16:00 – 17:30** Keynote lecture II

**Eugénie Zvonkine (University Paris VIII)**

The Brief Form in Kira Muratova's Oeuvre: the Construction of a Fragmented and Heterogeneous Universe

**17:30 – 19:00** Reception & Conversation with **Evgenii Golubenko (in Russian)**

## Tuesday, 29 June

10:00 – 11:00

Panel XI. Form  
*Chair: Irina Schulzki (LMU Munich)*

**Olha Kobryn (Sorbonne Nouvelle – Paris 3 University & Lorraine Metz University)**

"Короткие встречи" и "Долгие провода": эстетика, этика и политика кинематографических форм (монтаж, кадр, жест)

**Mario Caramitti (La Sapienza University)**

Начальная сцена как мизанабим структуры киноповествования у Муратовой

11:00 – 11:15

Coffee break

11:15 – 12:15

Panel XI. Performance (II)  
*Chair: Adelaide McGinity-Peebles (University of Manchester)*

**Macha Ovtchinnikova (University of Picardie Jules Verne)**

"The Tuner" (2004) of Kira Muratova: Performance of Desire

**Helena Tomasson (Sweden)**

"Two in One" as a Meta-Theater and the Theme of Grotesque

12:15 – 13:30

Lunch break

13:30 – 14:30

Panel XII. Legacy  
*Chair: Irina Gradinari (University of Hagen)*

**Ivan Forgács (Hungarian National Film Archive)**

Символическая стилизация документаризма новой волны:  
Наследие кинопоэтики Киры Муратовой в картинах Сергея Лозницы

**Liana Goletiani (University of Milan)**

Кира Муратова в Италии: интервью, критика и перевод

14:30 – 14:15

Coffee break

14:30 – 16:00

Keynote lecture III

**Nancy Condee (University of Pittsburgh)**

Philistines and Janitors: Dissembling in Muratova's Late 20c.

16:00 – 16:30

Closing remarks

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**28 - 30 June 2021**

Accompanying event

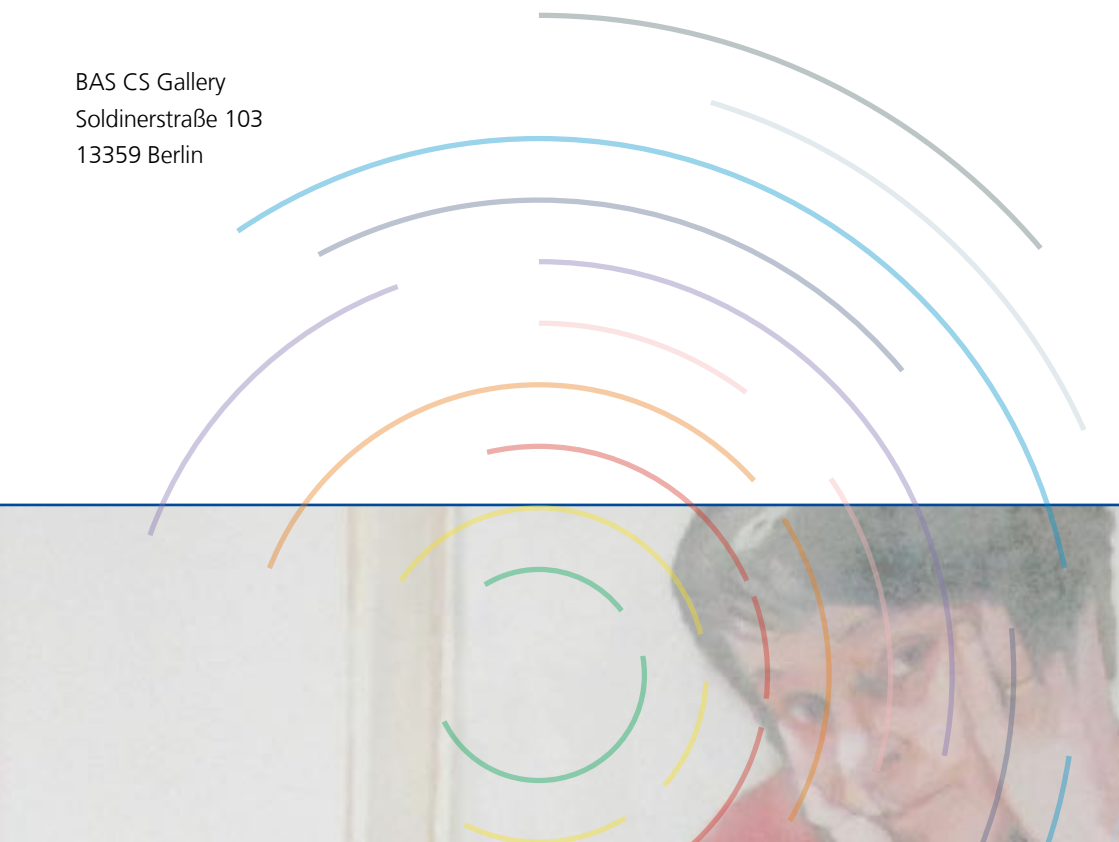
**Exhibition *Shot by Shot***

Film set photographs from the film „*Two in One*“ by Kira Muratova

*Artist: Konstantin Donin (Ukraine)*

*Curator: Helena Tomasson (Sweden)*

BAS CS Gallery  
Soldinerstraße 103  
13359 Berlin





## International Symposium

To register for the symposium, please email  
Carolin Rolf  
[carolin.rolf@fernuni-hagen.de](mailto:carolin.rolf@fernuni-hagen.de)

For more informations  
[e.feu.de/muratova](http://e.feu.de/muratova)

